

Constance Howard Resource and Research Centre in Textiles

Touch, Textile, Technology: Collaboration across Europe One day Symposium Friday 14th September 2007

Timetable

- 9.00-9.30am Registration, including coffee: (down stairs refectory Richard Hoggart Building)
- 9.30-9.45am Introduction: Professor Janis Jefferies (room 309 Richard Hoggart Building)
- 9.45-10.15am Session 1:
Touch, Textile, Technology: Collaborative Practice
Keynote Speaker: Dr. Zane Berzina
Moderator: David Littler
- 10.30-11.15am Two Case Studies.

Seamus McGinnis , artist and Kevin Malone :
Understanding Suicide in Modern Ireland: A
Collaborative Clinical Science and Creative Arts Research
Inquiry.

'Materials Library – a Haptic Emporium'
Dr Mark Miodownik (Kings College) and Martin Conreen
Design (Goldsmiths): Collaborations in Material Science.
- 11.30-11.45am Short break

Session 2: Museums and Interaction.
- 11.45-12.15pm Accessing collections through on-line database libraries
of textile art and material culture.
Keynote Speaker : Dr. Tina Sherwell.
Moderator: Dr Nick Lambert, Birkbeck College,
University of London.
- 12.30-1.15pm Two Case Studies

The Loom Project:
Approaches to Weaving Narrative Threads
Alinah Azadeh and Jon Bird

Pattern Lab: www.thepatternlab.com

Kathleen Mullaniff, Jennifer Wright, Jane Langley.

- 01.15-02.45pm Lunch (down stairs refectory Richard Hoggart Building)
- 02.45-04.00pm Session 3: Intellectual Property and Technology Transfer
Three Case Studies

Moderator: Rebecca Maguire
Marice Cumber, Director Own It
Paul Carlyle, Partner, Commercial Division, Media and
Technology Shepherd and Wedderburn LLP.

Embroidery Pirates and Fashion Victims: Textiles and
Anti-Copyright Activism
Dr. Kirsty Robertson
- 04.00pm Conclusion (Professor Janis Jefferies and panel members
summing up)
- 4.30-6.00pm Reception and exhibition
(Constance Howard Resource and Research Centre in
Textiles, Basement of Deptford Town Hall Building)
- 6.15pm Film: The Man in the White Suit
Introduction: Mark Miodownik.
(room 309 Richard Hoggart Building)

Exhibition: Constance Howard Resource and Research Centre in Textiles

There will be a small exhibition of works based around the theme of the symposium as follows:

There will be a chance to view these during the lunch break and the evening reception.

Posters

Sonia Andrew Embedded papers for Creative Design Applications
Valerie Kirk Tapestry and the Technologies of Science

Video Screenings

Clio Padovani

- Stack 1 (no time)
- Stack 2 (rippling time)

Work is made up of several individual films some containing original footage of historical textiles, including lace.

Madre (two worlds)
Madre (white time)

textures mapped from tapestry and lace

Installation

Allan Azadeh The Loom Project

The loom project is a live artwork involving mass participation in the weaving of a single textile. The project celebrates the magical, performative process of weaving - as a carrier of personal narratives - that is a testament to centuries of predominantly female-generated programming and development. The engagement of the audience in the work on both a physical and emotional level is central to the piece.

The project highlights human relationships to loss by asking participants to contribute written emotional data, dates, places, people, thoughts - to the textile pattern itself. The core of the project is to draw audiences from disparate cultural and social contexts into the very fabric of an artwork that may never end.

'The Loom: from text to textile', took place at the Brighton Fringe Basement, UK and online in 2005. It was funded by Networked Bodies and ACE and the textile and pattern system were developed in collaboration with ASF Weave (The Ann Sutton Foundation) and Jon Bird of the University of Sussex (Cognitive and Biological Sciences Dept).

The textile created from the project will have its first public showing at The Constance Howard Resource and Research Centre in Textiles from 15th September - 4th October 2007

Opening hours:

Monday to Thursday 10.30-16.30 by appointment.

Goldsmiths, University of London
Deptford Town Hall Building
New Cross Road
London
SE14 6AF

www.goldsmiths.ac.uk/constance-howard

