

The 14th ETN Conference 2007, including the ETN General Assembly, will take place in London, from 14 to 17 September

Please check our website for the up-to-date Conference programme,
<http://www.ETN-net.org/etn/211e.htm>

Theme: Digital//Craft

Organisers: ETN in conjunction with the Sir John Cass Department of Art, Media & Design of the London Metropolitan University (LMU), Senior Lecturer Paula Ashbrooke and colleagues

Conference locations:

1. London Metropolitan University, 41 Commercial Road, London E1 1LA
2. Metropolitan Works, 41-71 Commercial Road, London E1 1LA
3. London Metropolitan University, 16 Goulston Street Lecture Theatre, London E1 7TP
4. London Metropolitan University, Student 'Sub Club', 2 Goulston Street, London E1 7TP

Conference language: English

Programme

Pre Conference Programme:

Demonstrations/Workshops/Seminars/Tours

Friday 14 September:

- | | |
|---------------|---|
| 9 – 10 h | Registration (<i>location 1</i>) |
| | Optional activities: |
| 10 – 17.30 h | Pre Programme at the London Metropolitan University (LMU):
Project “On the Fringe”; demonstrations & workshops on digital printing,
laser cutting, rapid prototyping and digital embroidery (see below) |
| 9 – 19 h | Seminar “Touch, Textiles, Technology: Collaboration across Europe” by the
Constance Howard Centre at Goldsmiths College (see below) |
| 10.30 – 12.30 | Visit to the V & A; presentation of objects connected with Spitalfields
weaving and talk about the history of the Spitalfields industry (see below) |
| 16 – 18 h | Guided tour of Hand & Lock, a hand embroidery producer (see below) |
| 9 – 17 h | Day visit to the Warner Textile Archive, Braintree/Essex (see below) |
| 16 – 18 h | Registration |
| 18 – 20 h | 'On the Fringe' Exhibition Private & Conference opening at the LMU,
Metropolitan Works (<i>location 2</i>) |

Conference Programme

Saturday 15 September:

- | | |
|----------|---|
| 9 – 10 h | Registration (<i>location 3</i>) |
| 9.30 h | Welcome address by the host , London Metropolitan University (LMU), Sir
John Cass Department of Art, Media & Design, Paula Ashbrooke & Dhiti
Bhagat, and by the European Textile Network (ETN), Beatrijs Sterk.
Information on the LMU's new Digital Manufacturing Centre (DMC) |

- Moderators: Paula Ashbrooke and Beatrijs Sterk
- 10.45 h Break
- 11.15 h **Keynote speakers on the Conference theme:** Marie O'Mahony and Sarah Braddock-Clarke
- 12 h **The Woven Pixel**, Bhakti Ziek/USA & Vibeke Vestby/N
- 12.30 h **Digital Embroidery**, Polly Kenny/UK
- 13 – 14.30 h Lunch
- 14.30 – 17 h **Conference theme continues:**
- Rapid Prototyping of Textiles**, Janne Kytönen/FIN, NL
- Digital Modelling for Clothing**, Larry H. Preusser/D, company assyst/Bullmer
- Digital Printing**, Philip Delamore/UK
- Laser Manipulations**, Janette Matthews/UK
- Responsive Textiles and Digital Media**, Rachel Wingfield/UK
- 17.15 – 19 h Annual General Meeting of TEXERE followed by dinner at a nearby restaurant
- 17.30 h **ETN Network activities** (*see below*) *location 4*
(end of session at approx. 21 h)

Sunday 16 September: (University closed)

- Optional activities:**
- 8 – 22 h Day trip to the Knitting & Stitching Show in Birmingham (*see below*)
- 14 – 18 h Spitalfields Walking Tour: Remnants of the area's silk history (*see below*)
- 16 – 20 h Invitation to Annie Sherburne's shop at Oxo Tower Wharf, networking event (*see below*)
- 10 – 18 h Day trip to William Morris' Red House at Bexleyheath and nearby Eltham Palace (*see below*)
- 10 – 18 h Day trip to Sevenoaks, Kent: Visit to the contemporary embroidery/textile art collection of Diana Springall and Knole House, a stately home (*see below*)

Monday 17 September:

- 9 – 10.30 h Information Desk (*location 3*)
- 9 – 13 h **Network activities:**
- Moderators: Lala de Dios and Beatrijs Sterk
- Textile Education and Research in Europe (TEXERE), presentation of the network by Patricia Christy
- Lectures by ETN members, 10 minutes/10 digital images each
(speakers should apply to the ETN Secretariat in advance)
- 13 – 14 h **Lunch**
- 14 – 17 h **ETN General Assembly** (*see below*) *location 3*
- Optional activity:**
- 15 – 16 h Visit to the British Museum (location Blythe House); presentation of selected ethnographic textiles and talk
- (18 h) about the collection policy (followed by individual tours of the permanent display (*see below*))
- 19 h Farewell Dinner (Euro 24) *location 4*

Post Conference Programme:
Workshops on digital craft

Tuesday 18 – Friday 21 September (*location 2*)

The London Metropolitan University will host a range of related workshops in Digital/Craft skills, including

- **Digital Weaving**, Vibeke Vestby/N and Bhakti Ziek/USA
- **3D Digital Printing** (Rapid Prototyping), Ed Alves/UK
- **2D Digital Printing**, Gina Pierce and Sally Hudson/both UK
- **Laser Cutting**, Janette Harris and Paula Ashbrooke/both UK

Full details can be found on

<http://www.londonmet.ac.uk/jcamd/research/groups/design/conferences.cfm>

(Registration for these workshops at the LMU directly)

London Design Festival *(General information!)*

Second half of September (<http://www.londondesignfestival.com>)

Thursday 20 – Sunday 23 September

100% Design, the attractive London exhibition of interior design, including textile design by graduates and professionals (<http://www.100percentdesign.co.uk>)

Fees and Accommodation

PARTICIPATION FEES (Registration deadline: 15 August 2007)

Basic fee for ETN members: Euro 125

Basic fee for East European (non-EU!) ETN members: Euro 63

Basic fee for non-members: Euro 250

The basic fee will cover participation in the conference, coffee breaks and light lunches on Saturday and Monday.

Registration address: ETN Secretariat, P.O. Box 5944, D-30059 Hannover, Germany; tel: +49-511/817006; fax: /813108; e-mail: etn@etn-net.org

METHODS OF PAYMENT

Registrations will be accepted from 15 January 2007. Due to the size of the conference facilities at the London Metropolitan University (LMU), the number of participants will be limited to 200. Registrations will be confirmed in chronological order. For reasons of financial administration, the LMU will need to book the basic fee & cost of the Farewell dinner in the first half of 2007.

Thus we will need to debit your credit card by 30 May 2007 (payments made by other methods should arrive by that date).

The remainder of the fees will be debited by 15 August 2007 (payments made by other methods should arrive by that date).

Payments should be made to the ETN Secretariat in Euros by credit card. Those living within the Euro zone may pay by bank transfer using IBAN and BIC numbers.

(Due to high banking charges we are unable to accept cheques.)

Cancellations received by 30 May 2007 will not be subject to restrictions.

Cancellations received by 15 August 2007 will receive an 80 % refund of the basic fee and farewell dinner if applicable.

Cancellations received after 15 August 2007 will be subject to the full fee unless the participant is replaced by another person!

The ETN Secretariat is not a travel agency, thus minor deviations in prices, e.g. for bus, train or entry tickets, may occur and should be dealt with cooperatively on location.

ACCOMMODATION

It is not easy to find a reasonable hotel at an affordable price in London. We will make a list of such hotels and some budget hostels near the conference venue (or within easy reach) and publish it on the internet. We recommend booking hotel accommodation soon, as London offers many cultural events in September. The conference organisers will not handle bookings for accommodation!

Optional activities on 14, 16 and 17 September

Pre Programme at the London Metropolitan University (LMU)

Morning: Presentation of the research project, “On the Fringe”, linking textiles and digital technology, by lecturers of the LMU; project leader: Paula Ashbrooke; researchers: Tracy Hunt, Janette Harris, Gina Pierce, Kaye Newman, Pat Moloney, Dipti Bhagat and Tomoko Azumi. Brief presentations of various techniques, followed by an exclusive tour of the project exhibits (lunch included)

Afternoon: Workshops: 1) Digital printing, and 2) Laser cutting; afternoon break with refreshments; 3) Rapid prototyping, and 4) Digital embroidery; questions and answers
Participation is limited to 60 persons in total.

(Euro 39)

Seminar by the Constance Howard Centre

This one-day seminar will explore how people involved in textile making are involved in practice based research teams across art, science and technology. The focus lies on collaboration between artists, museologists and technologists and their relationship to textiles, touch and technology. The seminar is divided into three sessions including a lunch break at the Centre.

A lower rate is offered for early registration prior to 1 March 2007; the registration deadline is 1 August 2007. Fees vary from GBP 30 (for early student registration) to GBP 80 (for late non-members of either the Friends of the Constance Howard Centre or ETN)

Please register directly at the Centre: Constance Howard Resource and Research Centre in Textiles, Deptford Town Hall, New Cross Road, London SE14 6AF; tel: +44-20/77172210; fax: /79197673; e-mail: connitex@gold.ac.uk; http://www.goldsmiths.ac.uk/constance-howard/Not_the_ETN.html

Visit to the V & A

Clare Browne, a staff member of the Victoria & Albert Museum, will give a presentation with discussion of objects from the V & A collection connected with Spitalfields weaving (silks, clothing made of them, designs, pattern books) and talk about the history and importance of Spitalfields silk to ETN Conference participants. Due to limited space, only 15 people can attend the presentation, but Ms Browne is prepared to speak twice, from 10.30 to 11.15 h and from 11.45 to 12.30 h. The meeting point will be the V & A main entrance.

(Euro 10)

Guided tour of Hand & Lock

This hand embroidery producer dates back to 1767, and is one of the very rare producers of gold lace and hand embroidery in the world. It is situated in the very heart of London, near Berwick Street and its many fabric shops. The tour is restricted to 45 minutes and 8 persons. Registered participants will meet on site: Hand & Lock, 86 Margaret Street, London W1W 8TE (<http://www.hand-embroidery.co.uk>). Mrs Frances Sinclair will show participants around.

(no charge!)

Day trip to the Warner Textile Archive in Braintree, Essex

This archive presents the history of a textile company: in the early 19th century, Samuel Courtauld moved his silk producing business from London’s Spitalfields area to Braintree, to

a site that later became the Warner & Son factory, the foremost silk weaving company in Great Britain. When the company closed, the 60,000 fabric samples created between 1821 and 1996 illustrated the history of British textile design

(<http://www.braintree.gov.uk/Braintree/leisure/Warner+Archive>).

The nearby Braintree District Museum documents the history of Samuel Courtauld and his work for the textile industry and in education.

Depending on the size of the group, it may be possible to visit the Stephen Walters silk weaving company in the nearby town of Sudbury for a talk on the history of silk manufacture, and to shop in the factory store.

TEXERE and ETN member Patricia Christy, an experienced textile tour guide, will guide the tour. It will include lunch, travel by coach and entry fees.

(Euro 71)

Day trip to the Knitting & Stitching Show in Birmingham

The organiser of this event, Creative Exhibitions Ltd., has assembled its strongest ever line-up of gallery stars and special features this year! The show is a mixture between high level exhibitions of textile art, a market place for specialised tools, materials, products, services & media, as well as lectures and courses.

This year two British groups will show art pieces by their members, the Sixty Two Group and the Lace Guild (Triennial Show). Eight designer-makers called Textile Connection will present re-using materials. Studio 21 will mark its 10th anniversary by pushing the boundaries of traditional expectations in textiles. Many solo exhibitions of British and foreign artists have been announced, including Tilleke Schwarz/NL, Primmy & Jessie Chorley/UK, Suhandan Özay/Turkey, Charlie Poulson/UK, Jeannette Appleton/UK, Val Campbell-Harding/UK, Isobel Hall/UK and Hiroshi Murase/Japan. Finally, an impressive show of over fifty Miao embroideries will illustrate the rich heritage of embroidered dress that is still worn by the Miao people in the Chinese Guizhou province today (<http://www.twistedthread.com>).

The coach will depart at 8.00 h from the car park at the main building at Commercial Road of the London Metropolitan University

(Euro 34)

Spitalfields Walking Tour

Pat Moloney, a lecturer at the London Metropolitan University and one of our hosts, will start her tour of Spitalfields, an area of textile historical interest, in the afternoon.

We would advise participants in the tour of London's East End to spend the morning browsing Old Spitalfields Market, open from 9 to 17 h (<http://www.visitspitalfields.com/osm.html>), Petticoat Lane and Brick Lane Sunday Markets, where they will find an attractive range of interior objects, fashion, art, and food, including affordable lunches.

The Spitalfields walking tour will take place during the London Festival of Architecture, which will facilitate access to buildings of historic significance. The focus will be on the area's silk industry, including a visit to Dennis Severs' House, the reconstructed home of a silk weaver's family. – The tour is restricted to 16 persons. (Should the tour be fully booked, individual museums may be visited as an alternative, such as the Museum of London, the Geffrye Museum, the Design Museum or the V & A Museum of Childhood.)

(Euro 10)

Visit to Annie Sherburne's shop

ETN member Annie Sherburne will invite textile artists to her shop at Oxo Tower Wharf, floor 1, Studio no. 10, Bargehouse Street, London SE1 9PH; tel: +44-20/79221112.

She herself is a textile artist working with environmental friendly materials. She suggests artists to bring small booklets of images with their work to pass around to colleagues. Snacks and drinks will be provided and more textile artists/designers at Oxo Tower Wharf may join this networking event (e.g. the Finnish felt artist and designer Anne Kyrrö Quinn, floor 2, Studio 6).

(no charge!)

Day trip to William Morris' Red House and Eltham Palace

The Red House at Bexleyheath was commissioned by William Morris in 1859, and designed by Philip Webb. It retains many of the original features and furniture designed by Morris and Webb. The National Trust acquired the house in 2003, and opened it to the public (<http://www.rebs.demon.co.uk>).

Eltham Palace is one of England's largest royal palaces, and was originally bought by Edward II in 1305. In 1930 Stephen and Virginia Courtauld incorporated the Great Hall into their home, which is a showpiece of French Art Deco. The Courtaulds left in 1944 to escape the bombing of South East London. The English Heritage Fund has replicated most of the decor, furniture and textiles (<http://www.english-heritage.org.uk/elthampalace/visit/index.html>).

TEXERE and ETN member Patricia Christy, an experienced textile tour guide, will guide the tour. The charge for the trip includes train travel and the entry fees for both venues.

(Euro 39)

Day trip to Sevenoaks in Kent

Diana Springall, an ETN member, textile artist and author of textile books, began collecting embroidered textile art when she was Chair of the Embroiderers Guild in the 1980s. She now owns what is probably the only private collection of contemporary textile art in Great Britain. A visit to her home in Sevenoaks will take visitors to a restored farm with a typical oast tower. Diana will offer lunch at her home. She will then accompany visitors to Knole House, a stately home located in Sevenoaks. Its rooms are laid out much the same as they were in the 18th century; there are textile collections to be seen.

Depending on the size of this more intimate group, participants will travel by taxi, train or minibus.

(Euro 62)

British Museum Visit

Staff from the British Museum will make a special presentation to ETN Conference participants of European and Asian Textiles from their extensive ethnographic collection in the British Museum store. Due to limited space, there will be two presentations for two groups of 20 people in each (14-14.45 h and 15.15-16 h).

(Euro 10)

ETN Network Activities

Ten minutes speeches with max. ten digital images each (speakers should have applied for the ETN Conference in order to be included in this list)

Saturday 15 September:

Student 'Sub Club' of the LMU, 2 Goulston St., London E1 7TP

17.30

Lectures by ETN members and guests

- 1) Digitally controlled light/colour transformations within hand-woven/hand-dyed textiles**, by Jennifer Shellard/UK
- 2) The role of a technology toolbox for the recycling of synthetic textiles**, by Kate Goldsworthy/UK
- 3) From image to pixel to thread**, by Ismini Samanidou/GR
- 4) Launch of a Textile Network at Cumbria Institute of the Arts**, by Margaret Philips/UK
- 5) Archaic Folk Weaving Technique Traditions among the Multi-Ethnic Population of Vojvodina**, by Bratislava Idvorean-Stefanovic/SCG
- 6) An intricate net of affect: Textile stories and memories**, by Solveigh Goett/UK

- 7) **Cyprus traditional embroidery & weaving and their contemporary development**, by Julia Astreou/CY
 - 8) **Laser manipulated textiles**, Janet Stoyel/UK
 - 9) **Tender Loving Care – textile memories as inspiration for digital film**, Jan Bee Brown/UK
- 19 h Informal encounters with snacks (21 h end of session)

Monday 17 September:

London Metropolitan University, 16 Goulston St. Lecture Theatre

- 9 h Lectures by ETN members and guests
- 9.10 h **Textile Education and Research in Europe (TEXERE)**, presentation of the network by Patricia Christy/UK
- 9.30 h
 - 1) **25 years of the Textile Society**, by Freda Chapman/UK
 - 2) **The international exhibition "SOFT"**, by Lala de Dios/E
 - 3) **The Valcellina Award, a competition for young textile artists in Europe**, by Gina Morandini/I
 - 4) **The Kaunas Art Biennial 'Textile'**, by Virginia Vitkiene/LT
 - 5) **A New Ibero-American Textile Network**, by Paulina Ortiz/Costa Rica
 - 6) **The Jacquard loom in fibre art and education: Lisio Symposium**, by Eva Basile/I
 - 7) **The European Tapestry Forum and the Artapestry Exhibition**, by Anne Jackson/UK
- 11 h break
- 11.30
 - 8) **The Miniartextil Event in Como**, by Paola Re/I
 - 9) **Networking – Textile Forum South West**, by Janet Haigh/UK
 - 10) **Textiles and surfaces from Finland - EVTEK Institute of Art & Design**, by Kirsi Niinimäki/FIN
 - 11) **The importance of networking to effect change**, by Annie Sherburne/UK
 - 12) **The BNO/Filtz Vibes Group and their activities in the Netherlands**, by Monika Auch/NL
 - 13) **The International Feltmakers Association: Beyond Merino**, by Liz Clay/UK
- 13 h End of session

ATTENTION: The definite list of speakers (see above) is now valid and closed!

Date: 6 June 2007

ETN General Assembly

Seventh election meeting on Monday, 17th September, 14-17 h London Metropolitan University, Student "SubClub", 2 Goulston St., London E17TP

ETN members are asked for the seventh time to define their leading body, the Administrative Council (AC) anew. Currently the AC is made up of Lala de Dios/E, President; Beatrijs Sterk/D, Secretary General; Vibeke Vestby/N, Treasurer. Open for election are the posts of President, Secretary General and Treasurer; further Board members can be elected up to a maximum of ten persons. Each ETN member that has paid its annual contribution 2007 has the right to vote and can be a candidate for the AC.

AGENDA

14 h	Subjects addressed by members Approval of the Resume Protocol of the General Assembly 2005 (see Newsletter no. 1/2006, p. 8) Candidates for the AC present their programme for the period 2009/2010
14.30 h	Reports Report by the Administrative Council (AC) • Activities since September 2005 • Balance sheet 2005/2006 and preview 2007/2008
16.30 h	Decisions/elections 1) Election of ETN's Administrative Council (AC) 2) Election of Work Group leaders 3) Decision on the ETN membership fee from 2008 onwards
17 h	End of the General Assembly

For details of the programme please contact the ETN Secretariat.

Post Conference Programme: Workshops on Digital Craft

Tuesday 18 – Friday 21 September 2007 London Metropolitan University
(LMU)/Metropolitan Works, 41-71 Commercial Road, London E1 1LA

Digital Print Workshop Tuesday 18 – Wednesday 19 September **Course Tutors: Gina Pierce/LMU & Sally Hudson/Metropolitan Works** A comprehensive 2-day workshop provides a hands on experience of the digital print process. Our experienced tutors are able to guide you through manipulating images in 'Photoshop' software and outputting for a Mimaki Digital Printer. Teaching strategies are a mixture of demonstrations, presentations and discussions, along with exercises and experimentation with the help and support of tutors. – Delegates will produce their own outcome on paper and material.

A delegate pack for each participant will include course instruction, an exercise tutorial, software and hardware specifications, contact numbers, material samples, a print credit for an A4 laser print and Metropolitan Works bureau details. **Prerequisites:** All delegates need to be computer literate and should have some experience with software such as Adobe Photoshop. **Requirements:** Each delegate should bring either a sample of their own textile (for example a piece of embroidery), or a drawing or a photograph of a piece of their work, and a saving device of at least 500 mgb to transfer and save files.

Course costs: £ 100/£ 50 (12 participants, max. 2 concessions)

3D Print Digital Workshop Tuesday 18 September **Course Tutor: Ed Alvines** A 1-day introductory course into CAD software for manipulating 3D scanned objects. A demonstration of 3D scanning technology at Metropolitan Works Rapid prototyping centre will give an understanding of the scope and restrictions of working with 3D scanned objects and preparing 3D CAD files and rapid prototyping. Teaching strategies are a mixture of demonstrations, presentations and discussions, along with exercises and experimentation with the help and support of the tutor (Metropolitan Work's Laptops will be used). All delegates will have an option to buy their own 3D object printed and delivered after the conference.

A delegate pack for each participant will include course instruction, software and hardware specifications, contact numbers and material samples and Metropolitan Works bureau details. **Prerequisites:** All delegates need to be computer literate. **Requirements:** Each delegate should bring a memory stick that holds at least 500 mgb to transfer and save files.

Course costs: £ 100/£ 50 (12 participants, max. 2 concessions)

Laser Cutting Workshop Thursday 20 – Friday 21 September **Course Tutors: Janette Harris & Paula Ashbrooke** Our comprehensive 2-day workshop provides a hands on experience of drawing and outputting for a Universal V-460 laser. Teaching strategies are a mixture of demonstrations, presentations and discussions, along with exercises and experimentation with the help and support of tutors. Each delegate will manipulate software to create the laser interface through set exercises and with their own images to produce their own outcome on a variety of materials provided.

A delegate pack for each participant will include course instruction, software and hardware specifications, contact numbers, material samples and Metropolitan Works bureau details. **Prerequisites:** All delegates need to be computer literate and have some experience with software such as Adobe Photoshop. **Requirements:** Delegates should bring either a drawing/a photograph of a piece of their work, or a Photoshop reference to a print, and a saving device of at least 500 mgb to transfer and save files.

Course costs: £ 100/£ 50 (12 participants, max. 2 concessions)

Digital Weaving Workshop Tuesday 18 – Friday 21 September **Course Tutors: Bhakti Ziek & Vibeke Vestby** International artists, Bhakti Ziek (co-author of "The Woven Pixel: Designing for Jacquard and Dobby Looms Using Photoshop) and Vibeke Vestby (inventor of the Thread Controller Loom) will present a workshop on digital weaving. A ready warped TC-1 will be available throughout the workshop, thanks to sponsoring from Tronrud Engineering AS. Delegates will learn the full process of taking original designs (drawn, digital capture or created from scratch in Photoshop), manipulating them in Photoshop, translating them into a loom-ready file, and weaving them on a TC-1 Loom. Basic knowledge of Photoshop is helpful, but this workshop is open to delegates at all levels of weaving knowledge.

A delegate pack for each participant will include an introduction to the Software Adobe Photoshop, workshop details, exercise tutorial, hardware and software contact numbers, image samples, printing credit for one A4 colour laser print. **Prerequisites:** All delegates need to be computer literate and have some experience with software such as Adobe Photoshop. **Requirements:** Delegates should bring digital images on CD or jump drives, drawings, photographs of imagery they would like to translate to weave, or material to scan, and a saving device of at least 500 mgb to transfer and save files.

Course costs: £ 100/£ 50 (12 participants, max. 2 concessions)

Contact for post-conference courses: Maliha Shakoor, e-mail: m.shakoor@londonmet.ac.uk Paula Ashbrooke, e-mail: p.ashbrooke@londonmet.ac.uk

Further information is available from the website of the organiser, the Sir John Cass Department of Art, Media & Design at London Metropolitan University, which coordinates these events separately, independent of the ETN Conference (www.londonmet.ac.uk/jcamd/research/groups/design/conferences.cfm).

Speakers on Saturday, 15 September

Sarah Braddock-Clarke/UK is an independent textile and technology consultant, curator, writer and lecturer. Her latest publication is “Techno Textiles – revolutionary fabrics for fashion and design”, co-authored by Marie O’Mahoney.

Marie O'Mahony/UK is a freelance lecturer, curator and writer specialising in textiles and their applications in fashion, design and the arts. Together with Sarah Braddock-Clarke she curated the travelling exhibition, "techno.textiles 2010 - Textiles and New Technology" held in 1994.

Bhakti Ziek/USA, a former college professor of textile design, is well known as a weaver-artist, lecturer, workshop instructor and author. Among other publications, she is the co-author of "The Woven Pixel: Designing for Jacquard and Dobby Looms using Photoshop", together with Alice Schlein.

Vibeke Vestby/N is the inventor of a new jacquard weaving system for designers, the TC-1. This loom is produced by her company, Digital Weaving Norway, the sponsor of many jacquard workshops and exhibitions.

Polly Kenny/UK is a senior lecturer in embroidery at the London College of Fashion, University of the Arts, London; she seeks to maintain the heritage of embroidery skills and contacts with the industrial world of embroidery for fashion. Her own work is produced on a single-head digital embroidery machine.

Janne Kyttänen/FIN is a pioneer of design and research specialising in design for rapid manufacturing by means of laser sintering. He was the first designer to focus on laser-sintered textiles. His Dutch company, Freedom of Creation (FOC), has produced the V-bag, a shoulder bag for the Dutch Textile Museum made of laser-sintered polyamide.

Larry H. Preußner/D is a textile engineer who develops software for the clothing industry. His "vidya" project for the German company assyst/Bullmer bridges the gap between 2D pattern and 3D prototype modelling, offering realistic 3D visualisation especially in the drape of the fabric when the body model is in motion.

Philip Delamore/UK works as a designer and consultant. He is a Research Fellow at the London College of Fashion and a member of several institutions, including the Textile Futures Research Group, which is interested in inkjet printing, rapid prototyping, sustainable and intelligent textiles.

Janette Matthews/UK uses laser techniques and hand manipulation in her practice to create three-dimensional textiles. She is currently involved in PhD research at Loughborough University into processes to create design-led 3D textiles from materials with a 2D origin.

Rachel Wingfield/UK works in the field of responsive textiles and digital media, in cooperation with artist Mathias Gmachl. Together they have manufactured reactive surfaces for different environments, one of their aims being to mediate between craft, technology and nature.

CONFERENCE APPLICATION FORM (Please send by mail)

Registration until 15 August 2007

(Last minute registration on the spot is possible, but access to workshops, trips and tours cannot be guaranteed in that case.)

Information for the organisers (Please tick the appropriate box)

- I will take part in the ETN General Assembly
- I will take part in the Seminar of the Constance Howard Centre.....
- I will take part in one of the post conference workshops at the LMU.....
- I will visit Annie Sherburne's shop

CONFERENCE FEES (Please tick the appropriate box)

- Basic fee** Euro
- for ETN members..... 125.-
 - for non-European Union members..... 63.-
 - for non-members 250.-
 - Farewell dinner on Monday evening** 24.-

Costs to be paid by 30 May 2007 Σ Euro _____

- Pre-programme at the LMU; demonstrations/workshops, on Friday** 39.-
- Visit: Victoria & Albert Museum, on Friday** 10.-
- Visit: Warner Textile Archive in Braintree, on Friday** 71.-
- Visit: Hand & Lock, hand embroidery manufacturer, on Friday** no fee
- Spitalfields Walking Tour, on Sunday** 10.-
- Visit: Knitting & Stitching Show in Birmingham, on Sunday**..... 34.-
- Visit: William Morris Red House & Eltham Palace, on Sunday** 39.-
- Visit: Sevenoaks, Diana Springall collection & Knole house, on Sunday** 62.-
- Visit: British Museum, on Monday** 10.-

Costs to be paid by 15 August 2007 Σ Euro _____

Costs in total _____ Σ Euro _____

Sender

Name, Firstname: _____

Function/Occupation: _____

Institution: _____

Street, no./District etc.: _____

Country code/Postal code/Town: _____

Phone: _____ Fax: _____

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Please debit my credit card (in Euro)

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For further information please contact: ETN Secretariat, P.O. Box 5944, D-30059 Hannover, Germany; phone: +49-511/817006; fax: /813108; e-mail: etn@etn-net.org